

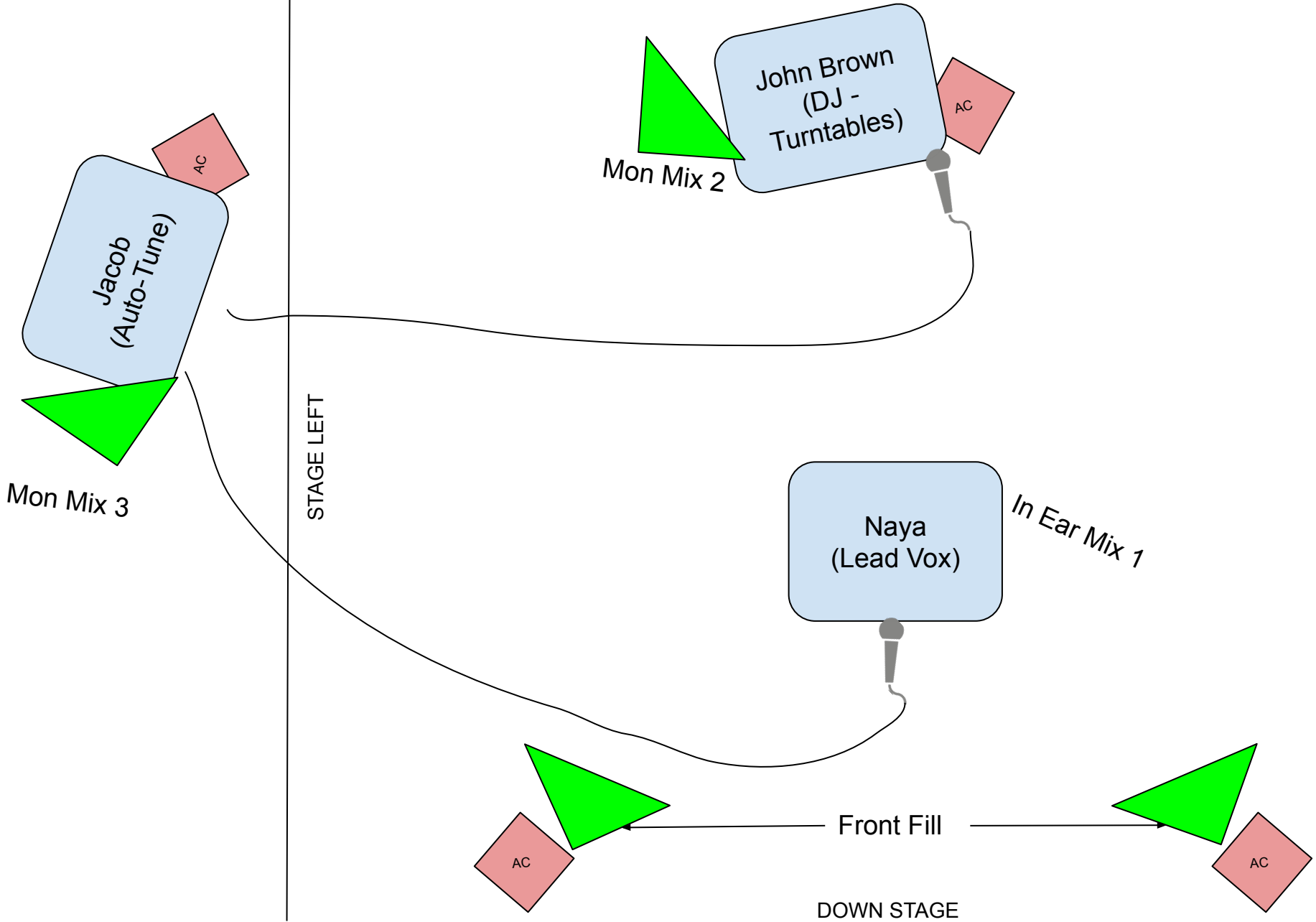
Naya Ali - Patch & Tech Rider

Split/Tie Line CH	Instrument	Microphone	48v	Console Input
	John Brown - DJ L	Passive DI (or Balanced 1/4" to XLR Male)		
	John Brown - DJ R	Passive DI (or Balanced 1/4" to XLR Male)		
	Jacob (Naya) Vocals L	Passive DI (or Balanced 1/4" to XLR Male)		
	Jacob (Naya) Vocals R	Passive DI (or Balanced 1/4" to XLR Male)		
	Jacob (John) Vocals L	Passive DI (or Balanced 1/4" to XLR Male)		
	Jacob (John) Vocals R	Passive DI (or Balanced 1/4" to XLR Male)		
	Naya's Vocal SM58	XLR INTO JACOBS RIG		
	John's Vocal SM58	XLR INTO JACOBS RIG		
MONITORS	Mix 1 - Naya Ali IEMs			
	Mix 2 - John Brown Wedge			
	Mix 3 - Jacob Wedge			
	Mix 4 (Front Fill)	** Just a little bit so Naya can feel it on stage		
NOTES	I'll be sending you stereo vocals, with processing and effects already. No need to add anything in the PA mix. Just balance and EQ to make it sound nice in the venue and that's it. 😊			
	** We will need tables & power (AC) for both John's setup and Jacob's setup.			
	We will have some Balanced 1/4" to XLR adapters if needed (instead of the DIs)			

STAGE PLOT IS AUDIENCE PERSPECTIVE

SIDE STAGE

UP STAGE



STAGE LEFT

STAGE RIGHT

DOWN STAGE